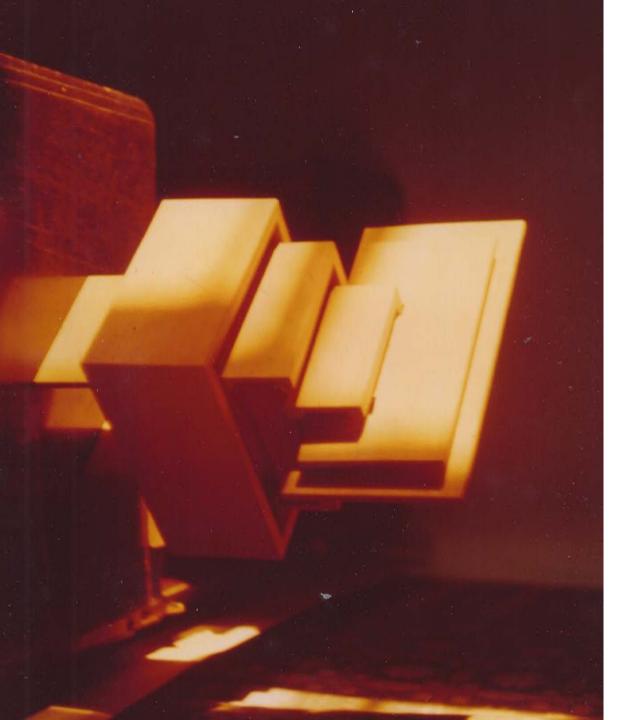
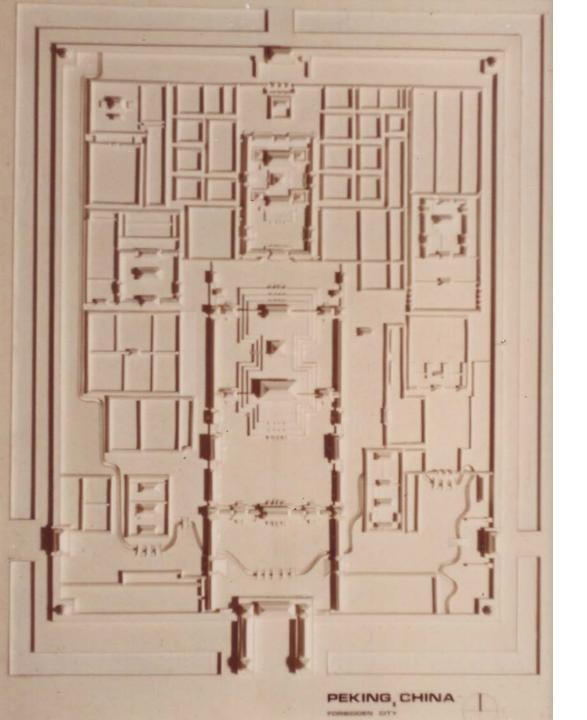
Work as an Architecture Student

Stephen Kendall
University of Cincinnati
1964-70



A light fixture made of thin redwood pieces 1966

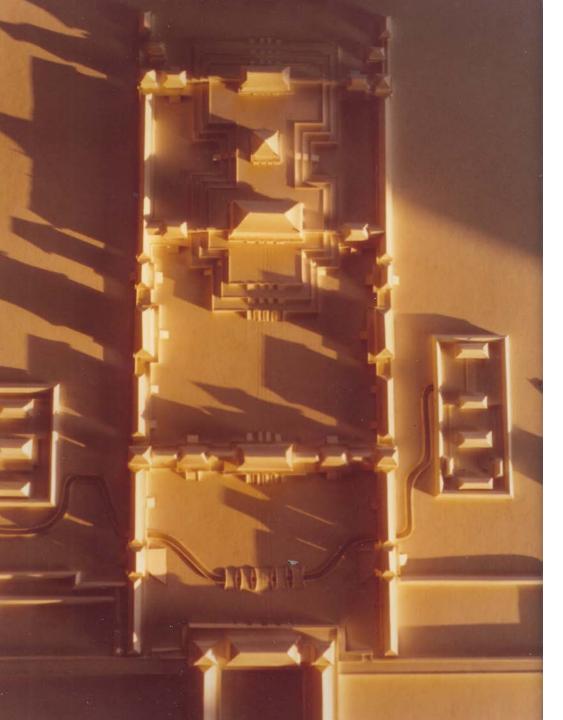


A model of the Forbidden City in Beijing (scale 1"=100') – made for a History of Urban Form class at the University of Cincinnati, Professor Harris Forusz

1967-68



A model of the Forbidden City in Beijing (scale 1"=100') – made for a History of Urban Form class at the University of Cincinnati, Professor Harris Forusz 1967-68

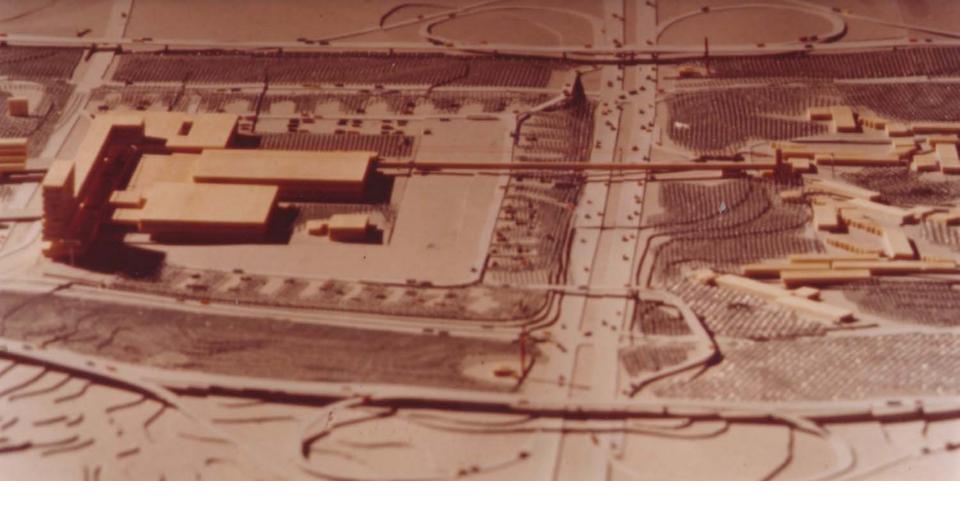


Detail of a model of the Forbidden City in Beijing (scale 1"=100') made for a History of Urban Form class at the University of Cincinnati, **Professor Harris Forusz**

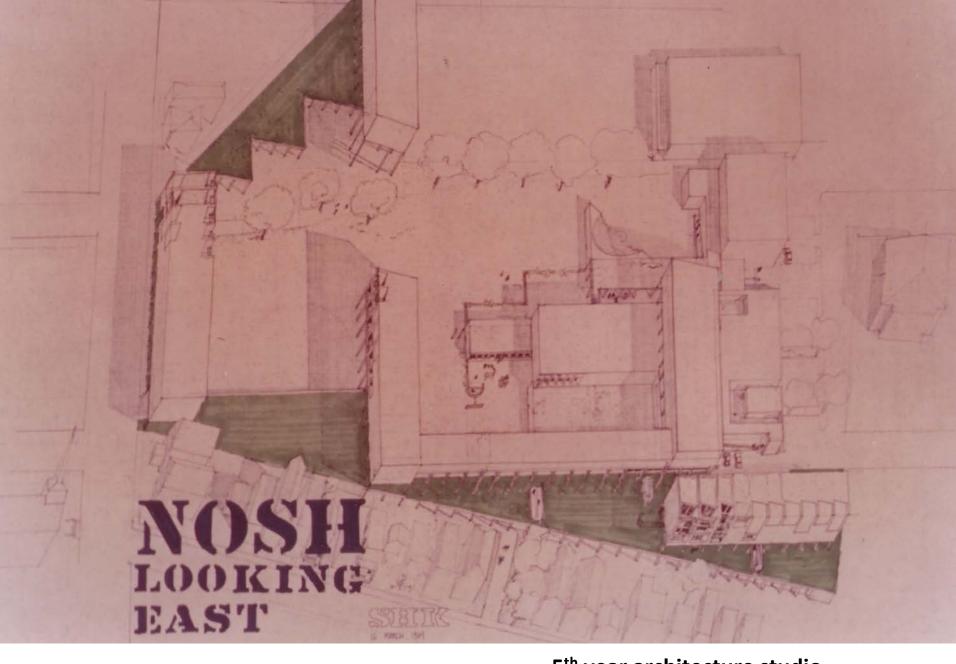
1967-68



A model of a suburban highway development in a 5th year studio at the University of Cincinnati 1969



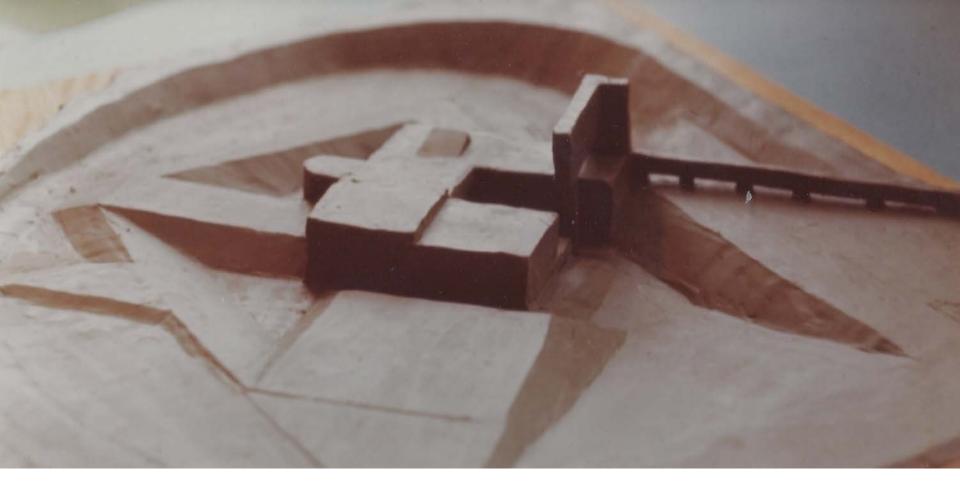
A model of a suburban highway development in a 5th year studio at the University of Cincinnati 1969



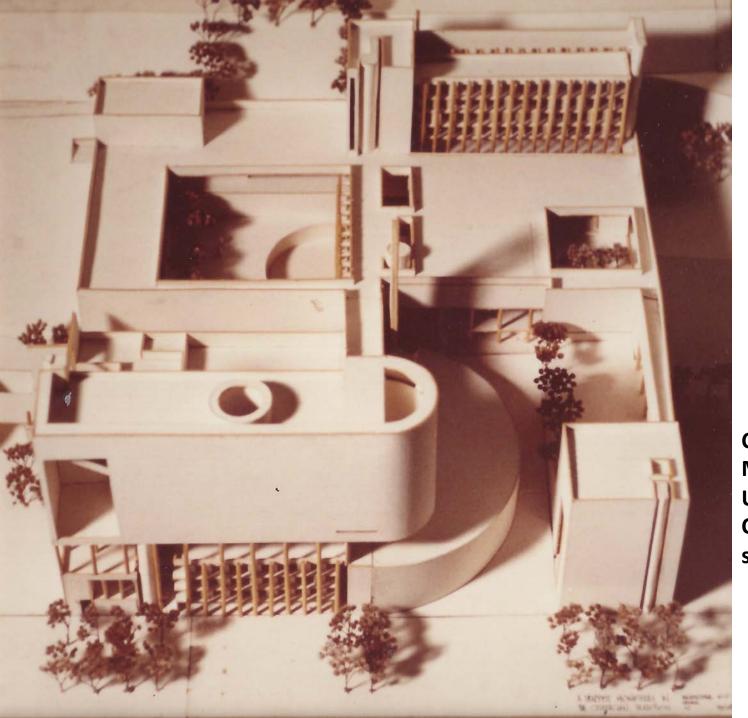
5th year architecture studio, University of Cincinnati - 1969



Agricultural Research Station in the Arizona Desert – 4th year studio, University of Cincinnati - 1967

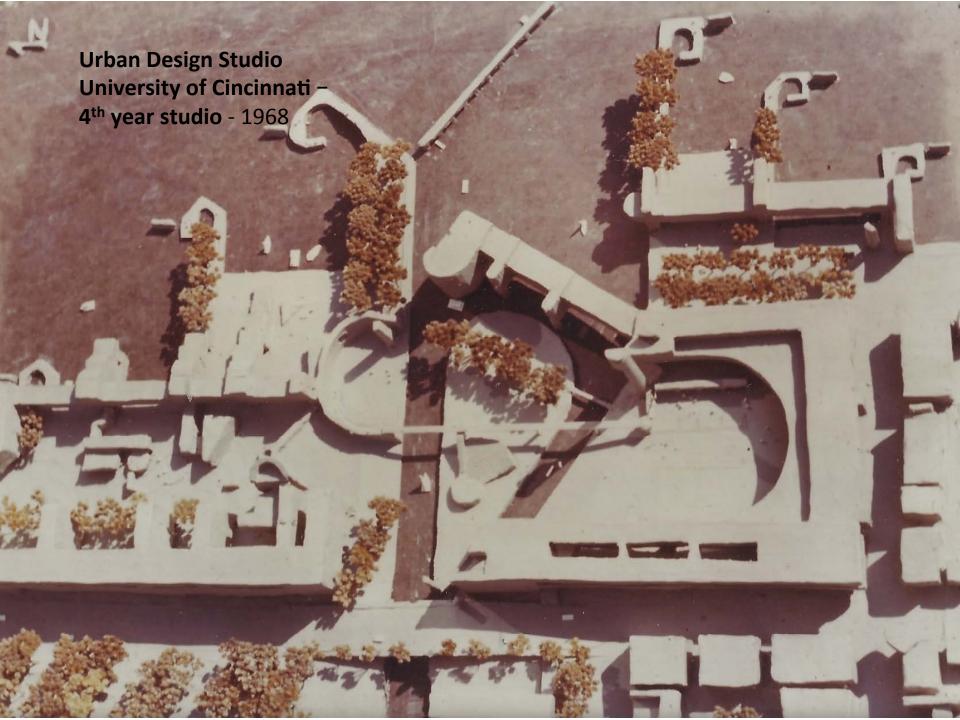


Agricultural Research Station in the Arizona Desert – 4th year studio, University of Cincinnati - 1967

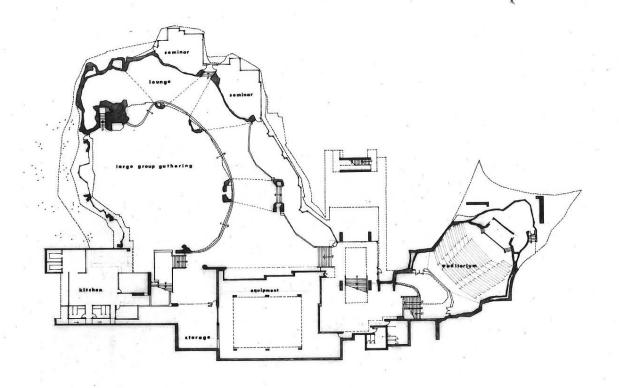


Cistercian Monastery Project University of Cincinnati 4th year studio project - 1967



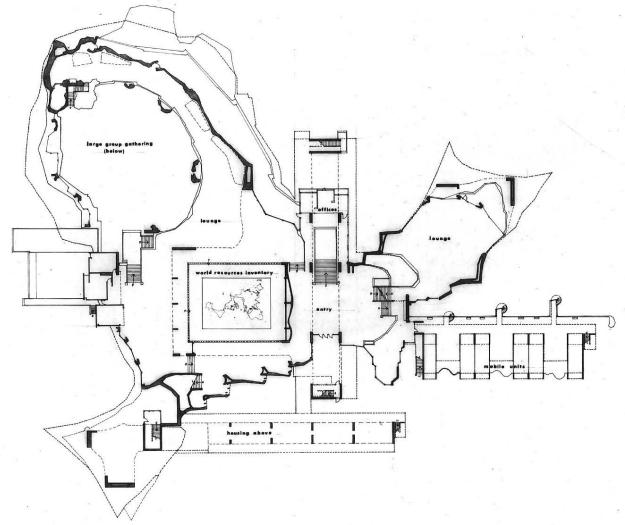






6th year Thesis Studio University of Cincinnati (with Ilze Rameika) 1970





6th year Thesis Studio University of Cincinnati (with Ilze Rameika) 1970



